**Ideas for story telling using loose parts –** taken from website ‘earlyimpact.com/40-fantastic-loose-parts-play-ideas/’

* The children find some objects that represent things in a story that they know well.

For example, if it was the Three Little Pigs, they could find objects to represent the house of straw, then the house of sticks, and the house of bricks. They could also use things to represent the pigs and the wolf, e.g. small stones for the pigs, and a large one for the wolf.

Then they act out the story on the floor.

They can mark out first the scenes and setting of the story, and then move the characters around.

## It could be a straight retelling of the story, or they could make up elements themselves, and change it up a bit.

* The beauty of loose parts is even the simplest object found outside can take on multiple mystical meanings.

A stone could become the King’s jewel stolen by the goblins.

A stick could be magic wand.

A log slice could be the stepping stone to the magic world.

All it takes is one object to spark storytelling and narrative from there. There can be more objects added to the story, or it could just be that one that starts a verbal sequence of events.

**Potion Making**

Making potions is something almost all children love. They like the magical element, and the imaginative possibilities it offers. Also, it is just simply great for mixing things up and seeing what happens.

Some excellent resources for potion making are things like a pestle and mortar, test-tubes, jugs and bowls. You can mix things like bark, petals, leaves, weeds and other things.

It links well to storytelling in that children can imagine what powers their potions will have. What will they do to those people or things that drink them, and what will the consequence of that be?